



Charlotte MasterChorale

Be moved. Be inspired.



FRIDAY, DECEMBER 10, 2021 • 7:30 PM
FIRST BAPTIST CHURCH OF GASTONIA

SATURDAY, DECEMBER 11, 2021 • 7:30 PM
FIRST UNITED METHODIST CHURCH CHARLOTTE

Welcome!

We are so glad that you are with us to share the joy of music together. After working through the challenges of the pandemic, we are grateful to be performing in front of audiences again. Tonight, we present a program of seasonal favorites that span the centuries of choral music: from Sweelinck and Handel to Kirchner and Pentatonix. In addition to the historical selections, we are excited to present recently-written works by composers in our organization: Phil Biedenbender and Nyi Nyi Myin. The unifying themes of hope and peace will be evident throughout the evening. It is our hope that we all can find peace through the common passion for music.



Gratefully,
Kenney Potter
Artistic Director

Board of Directors Mary Delk President Steven B. Martin Treasurer Caitlin Whalan Jones Secretary Tanja Bechtler Frank Dominguez Stephen Douglas Jr. Lisa Harper Steven B. Martin Paul B. Michelle, III H. Stacy Nicholson Jeff Simpson Robert Stickler Jesse M. "Jay" Tillman, III Kenney Potter , <i>ex officio</i>	Staff Kenney Potter Artistic Director Philip Biedenbender Assistant Director and Pianist Sarah Towner Chorus Manager About Us Charlotte Master Chorale, Inc. is a 501(c)(3) nonprofit organization. Your gift is tax-deductible to the extent allowed by law. If you are interested in supporting Charlotte Master Chorale, contact us at: giving@charlottemasterchorale.org Charlotte Master Chorale PO Box 511 Matthews, NC 28106	Concert Notes Thank you for joining us this evening! We appreciate your support. PLEASE NOTE: Masks must be worn at all times while in the building. Please take a moment to silence electronic devices. This performance will last approximately 75 minutes. Visit us at charlottemasterchorale.org
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Christmas with the Charlotte Master Chorale

O Come All Ye Faithful

Friday, December 10, 2021 • 7:30 pm
Saturday December 11, 2021 • 7:30 pm

Charlotte Master Chorale
Charlotte Master Chorale Chamber Singers
Jordan Taylor, Tenor
Emily Shusdock, Soprano
Philip Biedenbender, Assistant Director and Pianist
Kenney Potter *conducting*

Mykola Leontovich/arr. Peter J. Wilhousky	Carol of the Bells
Sergei Rachmaninoff	Bogoroditse Devo
Nyi Nyi Myin	Hodie
Philip Biedenbender	In Darkest Night
Jan Pieterszoon Sweelinck	Hodie Christus Natus Est
Shawn Kirchner	One Sweet Little Baby
George Frideric Handel	And the Glory of the Lord
George Frideric Handel	For Unto Us a Child Is Born
Philip Biedenbender	Once in Royal David's City
Adolphe Adam	O Holy Night
Christina Rosetti/Christopher Aspaas	In the Bleak Midwinter
Wendell Whalum	Betelehemu
Philip Biedenbender	I Heard the Bells on Christmas Day
arr. Pentatonix	God Rest Ye Merry Gentlemen
arr. Mark Butler	Glory Hallelujah to the Newborn King
arr. Pentatonix	O Come All Ye Faithful

Soprano

Samantha Balsam*
Renata Dworak Berlin*
Erynn Malessia Chambers
Nina Chen
Mica Cline*
Katie Colgate
Claire Crabtree
Sarah L. Fink*
Sarah Gould*
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Angela Stefanini
Melissa Theiss
Gwendolyn Trott*
Amaranth Weiss
Victoria Wojciechowski

Tenor

Lamar Davis*
Joseph Few
Ned Harris
David Christopher Herring*
David Jacobs
Adam Krahn
Kevin Logan
Thomas Moncrief
Nyi Nyi Myin*
Jonathan Rollin*
Andreas Schuhmacher*

Alto

Carin Bissiere-Grote*
Brett Blumenthal
Haley Bohon
Lori Garber
Kimberly Gilbert
Brooke Haney*
Lisa M. Harper
Laurel Johnson*
Kate Lavender
Claire Murphy*
Shiloh Rose
Lauren Russell*
Erin Schwarz*
Paige Sisk
Taylor Spakes
Christine Fink Starnes*
Cricket Weston

Bass

AJ Calpo*
Parkes Dibble
Stephen Field*
Richard Greene
Thomas Griffin
Johnathan Harding*
Charlie Moore*
Caleb Newman
Ethan Price*
Manley Roberts
Tony Sane
Robert Summerell*
Ray Trogdon

* denotes Chamber
Singers member

Artistic Staff

KENNEY POTTER, ARTISTIC DIRECTOR

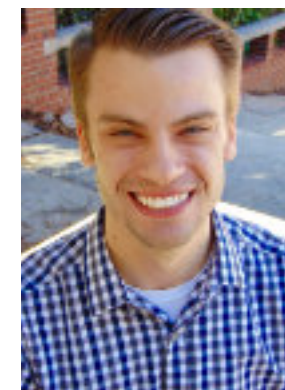
Kenney Potter is the Artistic Director of the Charlotte Master Chorale and serves as the Director of Choral Activities at Wingate University. His choirs have received wide-spread acclaim including winning the Grand Prix for best choir in the Pärnu International Choral Festival in Pärnu, Estonia. In recent years, he has conducted Handel's Messiah and St. John Passion by J. S. Bach with the North Carolina Baroque Orchestra as well as the Brahms's *Ein deutsches Requiem*. As a performer, he has been a featured soloist in Carnegie Hall, and was choir soloist for the Grammy Award®-winning Oregon Bach Festival choir as well as the International Bach Academy, conducted by Helmuth Rilling.



In addition to his work at Wingate and with the Charlotte Symphony, he serves as Choral Conductor at Covenant Presbyterian Church in Charlotte, North Carolina. As a clinician, Dr. Potter has conducted state-wide festival choirs for NAFME and ACDA in Florida, Georgia, Mississippi, North Carolina, South Carolina, and West Virginia as well as in Nairobi, Kenya and Johannesburg, South Africa. His compositions are published by Hinshaw Music, Choristers Guild, and Santa Barbara Music Publishing and he is founder and editor of Wingate University Music Press, which publishes Folk Songs of South Africa, a series of pedagogical resources that he co-authored with Dalene Hoogenhout, conductor of the Wits Choir of Johannesburg. In 2019, the North Carolina ACDA awarded Dr. Potter the Lara Hoggard Award for distinguished accomplishments in the field of choral music. He holds degrees from Florida State University, Portland State University, and the University of North Carolina at Greensboro resides in Charlotte with his wife, Heather, and their children, Syl and Calvin.

PHILIP BIEDENBENDER, ASSISTANT DIRECTOR AND PIANIST

Award-winning composer Philip Biedenbender's works have been performed by musical groups across the globe. He holds a bachelor's degree in theory/composition from St. Olaf College and a master's degree in choral conducting from Florida State University. As a pianist, he has collaborated with numerous honor choirs, ensembles, and organizations, including the St. Olaf Choir and the Charlotte Master Chorale. He currently serves as Choral Director at Ashbrook High School and Chancel Choir Director at First ARP Church in Gastonia, NC, as well as Assistant Director/Pianist of the Charlotte Master Chorale. His music is available from earthsongs and Biedenbender Music Publishing.



Carol of the Bells Wilhousky

Hark! How the bells
Sweet silver bells
All seem to say
Throw cares away

Christmas is here
Bringing good cheer
To young and old
Meek and the bold

Ding dong ding dong
That is their song
With joyful ring
All caroling

One seems to hear
Words of good cheer
From everywhere
Filling the air

Oh, how they pound
Raising the sound
O'er hill and dale
Telling the tale

Gaily they ring
While people sing
Songs of good cheer
Christmas is here

Merry, merry, merry, merry Christmas
Merry, merry, merry, merry Christmas

On on they send
On without end
Their joyful tone
To every home

Ding, dong, ding, ding..... dong!

Bogoroditse Devo Rachmaninoff

Bogoróditse Dyévo, ráduisya,
Blagodátnaya Mariye, Gospód s tobóyu.
Blagoslovyéna ty v zhenákh,
i blagoslovyén plod chryéva tvoyevó,
yáko Spása rodilá yesí dush náshikh.

Rejoice, virgin mother of God,
Mary, full of grace, the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb,
for you have borne the Savior of our souls.

Hodie Myin

Hodie Christus natus est:
Hodie Salvator apparuit:
Hodie in terra canunt Angeli,
laetantur Archangeli
Hodie exsultant justí, dicentes:
Gloria in excelsis Deo.
Alleluia.

Today Christ is born:
Today the Savior appears:
Today the angels sing on earth,
and the Archangels rejoice.
Today the just exult, saying:
Glory to God in the highest.
Alleluia.

In Darkest Night Biedenbender

In darkest night comes helpless cry
as newborn babe wakes into light:
the star above a beacon of
most glorious birth, embodied Love.

Oh, feel the warmth of mother's arms,
a close embrace that shades from harm,
and smell the hay in manger laid
to soften bed, to sweeten stay.

And hear the song of angel throng,
for peace and joy to earth belong:
in stable bare lies infant fair,
a Savior born to answer prayer!

Oh, taste the tears of long-lost years,
a world in need, awash in fear,
and see the child from heav'n exiled
come down to us to end our trials.

For he will grow and claim his throne—
so angel said. Thus mother knows:
"Now sleep, my son. Your rest is won,
although your work has just begun."

Hodie Christus Natus Est
Sweelinck

Hodie Christus natus est: (Noel!)	Today Christ is born: (Noel!)
hodie Salvator apparuit: (Alleluia!)	today the Savior has appeared: (Alleluia!)
hodie in terra canunt Angeli,	today the Angels sing,
lætantur Archangeli: (Noel!)	the Archangels rejoice: (Noel!)
hodie exsultant justi, dicentes:	today the righteous rejoice, saying:
Gloria in excelsis Deo.	Glory to God in the highest.
Alleluia! (Noel!)	Alleluia! (Noel!)

One Sweet Little Baby
Kirchner

O Mary, shining glory! The Lord smiles upon you.
What a blessing is this little baby that you brought to our
world, all for the love of one sweet little baby, we have come so far.

O, a good old man named Simeon said, "I'm never gonna
rest till I see that Messiah child and hold him to my breast."
O all for the love of one sweet little baby, we have come so far.

Many gonna speak against you, child, they'll crucify all that's true.
And your Mother Mary she will bear a pain that will pierce
her heart through, O all for the love of one sweet little baby, all for the love of a child.

O Jerusalem, your children are so tired of war.
My Lord, it's time to walk with your children once more.
All for the love of a child, all for the love of one sweet little baby, we have come so far.

And the Glory of the Lord
Handel

And the glory of the Lord shall be revealed,
and all flesh shall see it together;
for the mouth of the Lord hath spoken it.

For unto us a Child is Born
Handel

For unto us a Child is born,
unto us a Son is given:
and His name shall be called
Wonderful, Counselor,
The Mighty God,
The Everlasting Father,
The Prince of Peace,
The Everlasting Father,
The Prince of Peace.

Once in Royal David's City
Biedenbender

Once in royal David's city
stood a lowly cattle shed,
where a mother laid her baby
in a manger for his bed:
Mary was that mother mild,
Jesus Christ, her little child.

He came down to earth from heaven
who is God and Lord of all,
and his shelter was a stable,
and his cradle was a stall:
with the poor, and mean, and lowly,
lived on earth our Savior holy.

And our eyes at last shall see him,
thro' his own redeeming love;
for that child so dear and gentle
is our Lord in heav'n above:
and he leads his children on
to the place where he is gone.

Not in that poor lowly stable,
with the oxen standing by,
we shall see him, but in heaven,
set at God's right hand on high;
when like stars his children crowned
all in white shall wait around

Hark! the herald angels sing,
"Glory to the newborn King:
peace on earth, and mercy mild,
God and sinners reconciled!"
Joyful, all ye nations, rise,
join the triumph of the skies;
with th'angelic hosts proclaim,
"Christ is born in Bethlehem!"

Refrain:
Hark! the herald angels sing,
"Glory to the newborn King!"

Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
risen with healing in his wings.
Mild he lays his glory by,
born that we no more may die,
born to raise us from the earth,
born to give us second birth.

Refrain:
Hark! the herald angels sing,
"Glory to the newborn King!"

O Holy Night

Adam

O Holy night! The stars are brightly shining
It is the night of our dear Savior's birth
Long lay the world in sin and error pining
'Til He appears and the soul felt its worth
A thrill of hope the weary world rejoices
For yonder breaks a new and glorious morn
Fall on your knees; O hear the Angel voices!
O night divine, O night when Christ was born
O night, O Holy night, O night divine!

Truly He taught us to love one another;
His law is love and His Gospel is Peace
Chains shall He break, for the slave is our brother
And in His name, all oppression shall cease
Sweet hymns of joy in grateful chorus raise we
Let all within us Praise His Holy name
Christ is the Lord; O praise His name forever!
His power and glory evermore proclaim
His power and glory evermore proclaim

In the Bleak Midwinter

Aspaas

In the bleak midwinter, frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow, snow on snow,
In the bleak midwinter, long ago.

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a Wise Man, I would do my part;
Yet what I can I give Him: give my heart.

Betelehemu

Whalum

Betelehemu	Bethlehem
Awa yio ri Baba gbojule	We shall see that we have a Father to trust
Awa yio ri Baba fehinti	We shall see that we have a Father to rely on
Nibo labi Jesu	Where was Jesus born?
Nibo labe bi i	Where was he born?
Betelehemu, ilu ara	Bethlehem, the city of wonder
Nibe labi Baba o daju	That is where the Father was born for sure
Iyin, iyin, iyin nifun o	Praise, praise, praise be to Him
Adupe fun o, adupe fun o,	We thank You, we thank You,
adupe fun ojo oni	we thank You for this day
Baba oloreo	Blessed Father
Iyin, iyin, iyin fun o Baba anu	Praise, praise, praise be to You, merciful Father
Baba toda wasi	Father who delivered us
Betelehemu	Bethlehem

I Heard the Bells on Christmas Day

Biedenbender

I heard the bells on Christmas Day
their old, familiar carols play,
and wild and sweet
the words repeat
of peace on earth, good-will to all!

I thought how, as the day had come,
the belfries of all Christendom
had rolled along
the unbroken song
of peace on earth, good-will to all!

And in despair I bowed my head;
"There is no peace on earth," I said;
"for hate is strong,
and mocks the song
of peace on earth, good-will to all!"

Then pealed the bells more loud and deep:
"God is not dead, nor doth He sleep;
the Wrong shall fail,
the Right prevail,
with peace on earth, good-will to all."

Till ringing, singing on its way,
the world revolved from night to day,
a voice, a chime,
a chant sublime
of peace on earth, good-will to all!

God Rest Ye Merry Gentlemen
Pentatonix

God rest ye merry gentlemen
Let nothing you dismay
Remember Christ our Savior
Was born on Christmas Day
To save us all from Satan's pow'r
When we were gone astray
Oh tidings of comfort and joy
Comfort and joy
Oh tidings of comfort and joy

God rest ye merry gentlemen
Let nothing you dismay
Remember Christ our Savior
Was born on Christmas Day
To save us all from Satan's pow'r
When we were gone astray
Oh tidings of comfort and joy
Comfort and joy
Oh tidings of comfort and joy

In Bethlehem, in Israel
This blessed Babe was born
And laid within a manger
Upon this blessed morn
The which His Mother Mary
Did nothing take in scorn
Oh tidings of comfort and joy
Comfort and joy
Oh tidings of comfort and joy

Fear not then, said the Angel
Let nothing you affright
This day is born a Savior
Of a pure Virgin bright
To free all those who trust in Him
From Satan's pow'r and might
Oh tidings of comfort and joy
Comfort and joy
Oh tidings of comfort and joy

God rest ye merry gentlemen
Let nothing you dismay
Remember Christ our Savior
Was born on Christmas Day
To save us all from Satan's pow'r

Glory Hallelujah to the Newborn King
Butler

Oh, glory hallelujah,
Who do you call that wonderful counselor,
Oh, glory hallelujah
Glory hallelujah to the new born king.

Let me tell ya He was born in a manger
He was born in Bethlehem,
the Son of the most high God
and Jesus is His name. Hallelujah!

Let me tell ya He's the king of all nations
Savior and Lord of Lords
and he reigns forever and Jesus is His name

Oh glory hallelujah, wonderful counsellor
Glory to the new born King!

O Come All Ye Faithful
Pentatonix

O come, all ye faithful, joyful and triumphant
O come ye, o come ye to Bethlehem
O come and behold Him, born the King of Angels

O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord

O come, all ye faithful
O come, all ye faithful
O come, all ye faithful to Bethlehem

O sing, choirs of angels, sing in exultation
O come, o come ye to Bethlehem
O Come and behold Him, born the King of
Angels

O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord

O come, all ye faithful

O come, all ye faithful
O come, all ye faithful to Bethlehem

O come all ye
O come all ye faithful
O come all ye
O come all ye faithful

O come all ye faithful
O come all ye faithful
O come all ye faithful to Bethlehem

O come all ye faithful
O come all ye faithful
Born the King of Angels

O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord

O come all ye faithful
O come all ye faithful
O come all ye faithful to Bethlehem

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Corrections

This list designates those who have given to Charlotte Master Chorale July 1, 2020 through November 30, 2021.

If you are listed incorrectly, are mistakenly missing from this list, or would like to be removed from this page, please let us know at info@charlottemasterchorale.org, and we will make the appropriate corrections.

upcoming 21|22



Singin' the Brews

December 17, 18

Members of the Charlotte Master Chorale present a series of free 30-minute concerts of seasonal music and merriment at local breweries around Charlotte.



Considering Matthew Shepard

February 12, 13

This landmark work for chamber choirs leads the audience on an inspiring, challenging, and deeply meaningful journey. Socially relevant and musically brilliant, *Considering Matthew Shepard* is modern masterwork. **Back by Popular Demand!**

Dona Nobis Pacem

March 11, 12

with the Charlotte Symphony

Celebrating the CSO's 90th birthday, Music Director Christopher Warren-Green leads an all-English program culminating with Vaughan Williams's lush *Dona Nobis Pacem*.

Unity Concert

April 30

This concert will look back at the unifying themes of resilience and hope as we reflect upon the past 70 years as an organization and look ahead to the future.

Beethoven's Ode to Joy

May 20, 21, 22

with the Charlotte Symphony

In his final performance as Music Director before becoming Conductor Laureate, Christopher Warren-Green conducts one of the greatest works of all time: Beethoven's Ninth Symphony.

Considering Matthew Shepard: Encore Performance

June 2

Socially relevant and musically brilliant, *Considering Matthew Shepard* is modern masterwork.



Charlotte Master Chorale

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